

Deuxième  
**QUATUOR**  
(en UT majeur)  
POUR  
deux Violons, Alto & Violoncelle  
PAR  
**Henri Vieuxtemps**

*OP. 51.  
(N° 5. des Œuvres posthumes)*

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# 2<sup>me</sup> QUATUOR POUR INSTRUMENTS À CORDES

HENRI VIEUXTEMPS

Op. 51

N° 5 DES ŒUVRES POSTHUMES

1<sup>er</sup> VIOLON

I

Allegro assai

*p* *cresc.* *sf* *f* *tr* *cresc.* *f* *tr* *1* *dolce* *p* *B* *p* *f* *p* *f* *p*

*cresc.* *f*

**C**

*f*

*dim.*

**D**

*mp* *cresc.*

*cresc.* *f*

*dimin.* **E** *pp*

*f* *pp* *sf*

*p*

1<sup>er</sup> VIOLON

Measures 1-12 of the musical score for the first violin part. The score is written on ten staves. The key signature has one flat (B-flat). The time signature is 4/4. The piece begins with a forte (*f*) dynamic. Measure 1 contains a large letter 'F'. Measure 8 contains a large letter 'G'. Measure 9 contains a large letter 'H'. Measure 10 contains a large letter 'I'. Measure 11 contains a large letter 'J' and the word 'dolce'. The score includes various musical notations such as slurs, ties, trills (tr), and dynamic markings including *f*, *ff*, *mf*, *pp*, *sf*, *dimin.*, *cresc.*, and *p*. There are also fingerings indicated by numbers 1, 2, 4, and 5.

1<sup>re</sup> VIOLON

3

The musical score for the first violin part consists of ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *f*, *pp*, *p*, *sf*, and *ff*. Articulations include accents, staccato marks, and trills. Section markers are labeled with large letters: **K**, **L**, **M**, and **N**. The word *segue* appears above a staff. Rehearsal marks with the number 8 are placed above certain staves. The score concludes with a double bar line and a final *ff* dynamic marking.

## II

Andante

1

*pp*

A 1

*pp*

*f*

*f*

*tr*

*tr*

**B** *espress.*

*poco cresc.*

*f*

*dimin.*

*p*

**C** *p espress.*

*espress.*

*espress.*

*cresc.*

**D** *tr*



*f*

*p* *pp*

*pp*

**E** *pp* *p* *f*

**F** *p*

*p* *cresc.* *mf*

**G**

8 *cresc.* *f*

**H**

*p* *dimin.*

*tr* *pp* *pp* *p*

*mezza voce*

*p* *cresc.*

*mf* *f* *tr*

*dimin.* *tr* **K** *sf* *cresc.* *sf*

*appassionato* *sf* *cresc.* *molto espress.*

*pp* *espress.*

**L** *pp* *pp*

*sf* *dimin.* *semplice*

*pp* *sempre più* *pp* *pp*

# III

## SCHERZO

1<sup>er</sup> VIOLON

III  
SCHERZO

*p* *mf* *sf* *sf*

*f* *p* *sf* *p*

**A** *f* *p* *sf* *p*

*f* *p* *sf* *p*

*f* *p* *sf* *p*

**B** *p* *mp* *p*

*p* *mp* *p*

**C** *p* *cresc.*

*f*

Musical score for the first violin part, featuring various musical notations, dynamics, and articulations. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music.

Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic. A large **D** (D major) chord is marked above the staff. The phrase ends with a *cresc. poco* (crescendo, a little) marking.
- Staff 2:** Starts with a *poco* marking. The phrase ends with a *4* (quadruple) marking.
- Staff 3:** Features a first ending bracket marked *8* and a second ending marked *1*. Dynamics include *f* (forte) and *dimin.* (diminuendo).
- Staff 4:** Starts with a piano (*p*) dynamic. A large **E** (E major) chord is marked above the staff.
- Staff 5:** Continues the melodic line.
- Staff 6:** Starts with a piano (*p*) dynamic. A large **F** (F major) chord is marked above the staff.
- Staff 7:** Features a first ending bracket marked *8* and a second ending marked *1*. Dynamics include *f* (forte).
- Staff 8:** Includes trills marked *tr* and a piano (*p*) dynamic. The phrase ends with a *1* (first ending) marking.
- Staff 9:** Starts with a mezzo-forte (*mf*) dynamic. A large **G** (G major) chord is marked above the staff.
- Staff 10:** Includes a *cresc.* marking and a forte (*f*) dynamic. The phrase ends with a fortissimo (*ff*) dynamic.
- Staff 11:** Ends with a piano (*p*) dynamic and the instruction **(Fin)**.

## 11

B. &amp; C. 12,894

**IV  
FINALE****Allegro**

*f*

**A**

*f*

*f*

**B**

**C** *canto*

*dimin.*

*pp*

*p*

**D**

*f*

*poco a poco cresc. sf*

*f*

*E*

*p*

*pp*

*cresc.*

*f*

*cresc.*

*f*

*con forza*

*f*

*1*

1 *dimin.* 2 2

*f* *pp*

**I** 5 *p*

*sf* = *p*

*sf* *sf* *sf*

*sf* *sf* *sf* *sf*

**J** *f* *cresc.* *pp*

*pp* *sempre ppp*

**K** 1 1 *pp* *pp*

*poco cresc.*



**1<sup>er</sup> VIOLON**

This musical score is for a piece in 2/4 time, featuring a single melodic line on a treble clef staff. The key signature has one sharp (F#). The score is divided into two main sections, 'L' and 'M', each with a repeat sign at the beginning.

**Section L:** This section begins with a repeat sign and a first ending bracket. The melody starts with a series of eighth notes, followed by a half note. The dynamics include *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). The section concludes with a repeat sign and a first ending bracket.

**Section M:** This section begins with a repeat sign and a first ending bracket. The melody starts with a series of eighth notes, followed by a half note. The dynamics include *sf* (sforzando), *sempre f* (sempre forte), and *sf* (sforzando). The section concludes with a repeat sign and a first ending bracket.

**Section N:** This section begins with a repeat sign and a first ending bracket. The melody starts with a series of eighth notes, followed by a half note. The dynamics include *p* (piano) and *dimin.* (diminuendo). The section concludes with a repeat sign and a first ending bracket.

*sf* *p*

*sf* *p*

4<sup>me</sup> Corde

Silence 2 1 *p*

*p*

*p con grazia* *p* *cresc.*

*f*

*ff*

Fin



# 2<sup>me</sup> QUATUOR POUR INSTRUMENTS À CORDES

HENRI VIEUXTEMPS

Op. 51

Nº 5 DES ŒUVRES POSTHUMES

2<sup>d</sup> VIOLON

Allegro assai

**I**

The musical score for the 2nd Violin part is written in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro assai'. The score is divided into three main sections: Section I, Section A, and Section B. Section I starts with a piano (p) dynamic and includes a crescendo (cresc.) leading to a sforzando (sf) dynamic. Section A begins with a forte (f) dynamic and includes trills (tr) and a piano (p) dynamic. Section B starts with a piano (p) dynamic and includes a forte (f) dynamic. The score concludes with a final section marked with a 'C' and a forte (f) dynamic. Various musical notations such as slurs, ties, and articulation marks are used throughout the piece.

2<sup>a</sup> VIOLON

Measures 1-16 of the musical score for the 2nd Violin part. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measure 1: **D** (Dynamic: *f*)
- Measure 2: *dim.*
- Measure 3: *f*
- Measure 4: *mp*
- Measure 5: *cresc.*
- Measure 6: *dimin.*
- Measure 7: *f*
- Measure 8: **E** (Dynamic: *pp*)
- Measure 9: *pp*
- Measure 10: *p*
- Measure 11: *f*
- Measure 12: **F** (Dynamic: *ff*)
- Measure 13: *ff*
- Measure 14: *ff*
- Measure 15: *ff*
- Measure 16: *ff*

mf > > mf > > mf

G

mf f p

p pp 3 pp

II

f

p cresc.

mf

I

f 1

dimin. J dolce p p

p

p

*f* **K 3** *p*

*f* **2** *p*

*b2*

**L** *f* *sf* *sf*

*sf* *sf* *sf* *sf* **M** *f*

*f*

*cresc.*

**N** *f*

*f*

*ff*

## II

Andante

*pp*

**A**

*pp* *f* *p*

**B**

*f* *p*

*poco cresc.*

**C<sub>1</sub>**

*f* *dimin.* *p*

*espress.*

*cresc.* **D** *f* *pp*

**E**

*p* *pp* *pp* *pp*

*f*

**F** **1**



2<sup>d</sup> VIOLON

7

cresc. *mf*  
*f*  
**H** 1 2 *pp* *p espress.*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*mf* *f*  
*dim.* *p* *cresc.* *f*  
*p dolceissimo* *cresc.* *pp espress.*  
*pp* *f* *p* *dimin.*  
*sempre più pp* *pp*

### III SCHERZO

The musical score is written for the 2nd Violon part of a Scherzo. It consists of ten staves of music in 2/4 time. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: Starts with a first ending bracket. Dynamics: *mf*, *sf*, *sf*, *sf*.
- Staff 2: Dynamics: *mf*, *p*, *pp*.
- Staff 3: Dynamics: *pp*, *pp*, *mf*. Marked with 'A'.
- Staff 4: Includes a trill (*tr.*).
- Staff 5: Dynamics: *f*. Marked with '1<sup>a</sup>'.
- Staff 6: Dynamics: *mf*, *p*. Marked with '2<sup>a</sup>' and 'B'.
- Staff 7: Dynamics: *pp*, *pp*.
- Staff 8: Dynamics: *pp*.
- Staff 9: Dynamics: *p*. Marked with 'C'.
- Staff 10: Dynamics: *p*, *mf*.

2<sup>d</sup> VIOLON

Measures 1-24 of the musical score for the 2nd Violon. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 1-4: *f* (forte), *poco a poco* (little by little).

Measure 5: *cresc.* (crescendo).

Measure 6: *dimin.* (diminuendo).

Measure 7: *p* (piano).

Measure 8: *f* (forte).

Measure 9: *p* (piano).

Measure 10: *f* (forte).

Measure 11: *p* (piano).

Measure 12: *f* (forte).

Measure 13: *p* (piano).

Measure 14: *f* (forte).

Measure 15: *p* (piano).

Measure 16: *f* (forte).

Measure 17: *p* (piano).

Measure 18: *f* (forte).

Measure 19: *p* (piano).

Measure 20: *f* (forte).

Measure 21: *p* (piano).

Measure 22: *f* (forte).

Measure 23: *p* (piano).

Measure 24: *ff* (fortissimo).

Measures 25-28: *ff* (fortissimo).

Measure 29: *p* (piano).

Measure 30: *fin* (fine).

**TRIO**

1

*p*

**I**

*pp*

*tr*

1<sup>a</sup>

2<sup>a</sup>

*p*

**J**

*p*

**K**

*poco cresc.*

*p*

1

*pp*

*sf*

*pp*

*f*

*cresc.*

**L**

4

*dolce*

*f*

*p*

*p*

*p*

1<sup>a</sup>

2<sup>a</sup>

**2**

*p*

Da capo al segno §

# IV

## FINAL

Allegro

Musical score for 2<sup>d</sup> VIOLON, IV FINAL, Allegro. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic and a repeat sign. The second staff has a triplet of eighth notes. The third staff features a series of sixteenth-note runs. The fourth staff has a forte (*f*) dynamic. The fifth staff includes first and second endings, marked with '1' and '2'. The sixth staff has a piano (*p*) dynamic and a '*p canto*' marking. The seventh staff has a pianissimo (*pp*) dynamic. The eighth staff has a piano (*p*) dynamic and a '*poco a poco cresc.*' marking. The ninth staff has a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic and a first ending marked with '1'. The eleventh staff has a piano (*p*) dynamic and a '*cresc.*' marking. The twelfth staff has a mezzo-forte (*mf*) dynamic and a first ending marked with '1'. The score concludes with a forte (*f*) dynamic.

12

**F**

*f* *con*

*forza*

**G**

*f*

1 2 *dimin.*

**H**

*pp* *p*

**I**

*pp*

*poco cresc.*

Detailed description: This page contains the musical notation for the 2nd Violin part, measures 12 through 21. The music is written on ten staves. Measure 12 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth and sixteenth notes, with a forte (*f*) dynamic and a crescendo hairpin. Measure 13 continues the melodic line with a *forza* marking. Measure 14 starts a new section marked with a large 'G' and features sixteenth-note runs. Measure 15 continues with a forte (*f*) dynamic. Measure 16 includes first and second endings, marked with '1' and '2' above the staff, with a forte (*f*) dynamic and a *dimin.* (diminuendo) hairpin. Measure 17 begins a section marked with a large 'H', starting with a pianissimo (*pp*) dynamic. Measure 18 continues with a piano (*p*) dynamic. Measure 19 continues the melodic development. Measure 20 begins a section marked with a large 'I', starting with a pianissimo (*pp*) dynamic. Measure 21 concludes the page with a *poco cresc.* (poco crescendo) hairpin.

*cresc.* **J** *ff*

**1** *pp*

*sempre pp* **K** **1** **1**

*pp* *poco cresc.*

*f*

*cresc.* **L** *ff*

*sempre f* **M<sub>1</sub>**







# 2<sup>me</sup> QUATUOR POUR INSTRUMENTS À CORDES

HENRI VIEUXTEMPS

Op. 51

N° 5 DES ŒUVRES POSTHUMES

ALTO

Allegro assai

I

*p* *sf* *sf* *dimin.* *p* *cresc.* *f* *p* *dolce* *p* *B* *f* *ff* *C* *f* *f* *f*

10

**D**

*f* *dim.* *f*

1a 2a

*mp* *cresc.*

*f*

*dimin.* **E** *pp*

2

*p* 8

8- 1 *f*

**F** *f*

10

musical score for Alto, measures 1-10. The score is written on ten staves. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *mf*, *cresc.*, *f*, *dimin.*, *p*, *pp*, *f*, *p*, *mf*, *f*, *dimin.*, *dolce*, and *p*. The score is divided into sections labeled G, H, I, and J. Section G starts at measure 1 and ends at measure 4. Section H starts at measure 5 and ends at measure 8. Section I starts at measure 9 and ends at measure 10. Section J starts at measure 11 and ends at measure 14. The score includes various musical notations such as notes, rests, and dynamic markings.

Sheet music for Alto, measures 1 through 10. The score is written on ten staves. Measure 1 begins with a piano (*p*) dynamic. Measure 2 features a forte (*f*) dynamic. Measure 3 includes a piano (*p*) dynamic. Measure 4 contains a piano (*p*) dynamic and a first ending bracket labeled '1'. Measure 5 starts with a forte (*f*) dynamic and includes a section labeled 'L'. Measure 6 features a piano (*p*) dynamic and a section labeled 'M'. Measure 7 includes a forte (*f*) dynamic and a section labeled 'N'. Measure 8 features a forte (*f*) dynamic and a section labeled 'M'. Measure 9 includes a forte (*f*) dynamic and a section labeled 'N'. Measure 10 features a forte (*f*) dynamic and a section labeled 'N'. The score includes various musical notations such as notes, rests, and dynamic markings.

## II

Andante

*pp*

**A** *pp* *f* *p* *f*

**B** *p*

*poco cresc.* *f*

*dimin.* *p* *pp* **C**

*cresc.* **D** *f* *pp*

*p* *pp* **E**

**F** *mf* *espress.*

**G** *cresc.* *mf*

8

*f*

**H**

1 2

*pp*

8

*p cinto*

8

*p*

**J**

*pp*

6 6 6 6 6 6

6 6 6 6 6 6

6 3 6 3 6 3

*sf* *sf* *sf*

*mf* *f* *f* *dimin. 3*

**K** *cresc.*

*p* *f* *sf* *p* *p*

**L**

*pp* *sf* *dimin.*

*pp* *sempre più pp*

# III

## SCHERZO

1 8 1

*p* *f*

*pp*

1 1 1 1 A 1

*pp* *p*

*tr*

*f* *f*

2<sup>a</sup> *p* B 8

8

*pp*

C *p*

*p* *mf* *ff*



**D**

*poco a poco cresc.*

*dimin.*

**1 E**

*f*

*p*

**F**

*p*

*p*

*f*

*tr*

*tr*

**G**

*cresc.*

*p*

*f*

*tr*

*tr*

*tr*

*ff*

*p*

(Fin)

**H TRIO**

1

*p*

**I**

*pp*

*f*

*p*

*poco cresc.*

**K** 2

*pizz.*

*arco*

*p*

*pp*

*pizz.*

*arco*

*f*

*pp*

**L** 4

*cresc.*

*ff*

*dolce*

*p*

1<sup>a</sup> 2<sup>a</sup>

Da capo al segno §

IV  
FINAL

Allegro

**f** **2** **1** **2** **A** **f**

**1** **sf** **f**

**1** **1** **1** **B** **sf**

**3** **C** **p**

**7** **D** **p** *poco a poco cresc.* **f**

**E** **p**

**p**

*cresc.* **f**

**3** **F** **f**

Musical score for Alto, measures 12-21. The score is written on ten staves. The key signature is one sharp (F#). The time signature is 4/4. The music features various dynamics and articulations.

Measures 12-13: *f* (forte)

Measure 14: *dimin.* (diminuendo), *sf* (sforzando), *dimin.* (diminuendo)

Measure 15: *pp* (pianissimo), *pp* (pianissimo), *p* (piano)

Measure 16: *pp* (pianissimo)

Measure 17: *poco cresc.* (poco crescendo), *f* (forte), *cresc.* (crescendo)

Measure 18: *ff* (fortissimo)

Measure 19: *pp* (pianissimo)

Measures 20-21: *pp* (pianissimo)

Section markers: **G** (above measure 13), **H** (above measure 15), **I** (above measure 17), **J** (above measure 19), **5** (above measure 21)

sempre *pp*

**K**

*pp*

**1**

*pp*

**1**

*poco cresc.*

*f*

*f*

**L**

*ff*

*sempre f*

**M**

**1**

*p*

*p*

*p*

**2**

14

*p*

**N** 1 2

3 4 5 6 7

*p*

*canto*

*f*

**0** 2

Solo

silence *pp*

1

*p*

*cre -*

*- scen - do*

**P**

*f* *f*

*ff*

*b*

**Fin**



# 2<sup>me</sup> QUATUOR POUR INSTRUMENTS À CORDES

HENRI VIEUXTEMPS

Op. 51

N° 5 DES ŒUVRES POSTHUMES

## VIOLONCELLE

Allegro assai

**I**

*p*

*sf*

*sf*

*p*

*cresc.*

**A**

*f*

*dimin.*

**7**

*p*

**B**

*p*

*f*

*ff*

*sf*

*p*

*ff*

*sf*

*p*

**3**

*f*

**C**

*f*

**1**



*f*

**D**

*f*

*dim.*

*2a*

*mp*

*cresc.*

*cresc.*

*dimin.*

**E**

*pp*

**10**

*p*

*f*

**F**

**4**

**1**

This page of the Violoncelle score contains measures 11 through 20. The music is written in a single system with ten staves. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *ff*, *mf*, *cresc.*, *f*, *p*, *pp*, and *dimin.*. There are also articulation marks like accents and slurs. Measure numbers 11, 1, and 7 are indicated above specific staves. The piece concludes with a double bar line at the end of measure 20.

VIOLONCELLE

5

Violoncelle musical score page 5, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. A key signature change to two flats is indicated by a 'K' and a double bar line.
- Staff 2:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. A second ending bracket labeled '2' is present.
- Staff 3:** Continues with a piano (*p*) dynamic. A second ending bracket labeled '2' is present.
- Staff 4:** Starts with a forte (*f*) dynamic. A first ending bracket labeled '1' is present.
- Staff 5:** Continues with a forte (*f*) dynamic. A first ending bracket labeled '1' is present.
- Staff 6:** Starts with a forte (*f*) dynamic. A first ending bracket labeled '1' is present.
- Staff 7:** Continues with a forte (*f*) dynamic. A first ending bracket labeled '1' is present.
- Staff 8:** Starts with a forte (*f*) dynamic. A first ending bracket labeled '1' is present.
- Staff 9:** Continues with a forte (*f*) dynamic. A first ending bracket labeled '1' is present.
- Staff 10:** Starts with a forte (*f*) dynamic. A first ending bracket labeled '1' is present.

## II

Andante

*pp*  
*A1* *pp* *f*  
*f* *p*  
*poco cresc.*  
*dim.* *pp*  
*cresc.* *D* *f*  
*f espress.*  
*dimin.* *E* *f*  
*F* *p espress.*  
*G* *p* *cresc.* *mf*

VIOLONCELLE

7

*cresc.*

*f*

*p*

*p espress.*

*p canto*

*cresc.*

*con grazia*

*pp*

*cresc.*

*p*

*mf* *f* *dimin.*

*p* *f* *sf*

*pp dolcissimo* *cresc.* *p*

*pp*

*pp* *sf* *dimin.*

*sempre più pp*

**VIOLONCELLE**

### III SCHERZO

**D** *poco a poco cresc.*

**E** *p*

**F** *sf*

*sf* *f*

*p*

**G** *cresc.* *f* *tr*

*ff* *p* (Fin)

## VIOLONCELLE

**H** TRIO 1 2 pizz. 2 p

2 arco I 1 2 3 4 5

1<sup>a</sup> 2<sup>a</sup> 2 pizz. 2 p

**J** arco p > poco cresc.

**K** p dimin. pizz.

arco pp pizz. arco f

cresc. ff

**L** solo pp dolce 1 p

p

Da capo al segno %

p



## IV FINAL

**Allegro**

[illegible]

**F**

*f*

*ff*

**G**

*f*

*dimin.*

*dimin.*

*p*

**H**

*p*

*8*

*1*

*1*

**I**

*p*

*p*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf poco cresc.*

*sf*

*sf*

*f*

*cresc.*

**J**

*ff*

*1*

*2*

*dimin.*

*3*

*4*

*pp*

*5*

*6*

*7*

8 1 2 3 1

*p*

2 3 *sempre pp* 2 3

**K** 1 1

1 2 3 4 5 6

7 8 9 10 11 12 13

*poco cresce.*

14 *f* 1 *f*

**L**

*cresc.* *ff*

*sempre f*

**M**

*sf* *sf* *p* 1

*p*

**N**

*p*

*f*

**0**

2 1

silence *pp*

*cresc.* *cresc.* **P** *sostenuto*

*sf* *ff*

*ff* Fin